

Paul Lang

Director of Photography

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Paul Lang started work a long way from a film set, leaving school at 16 in Plymouth Paul trained as an Electrical Fitter at Devonport Dockyard for 5 years. On finishing his Apprenticeship, he got a job as a Maintenance Electrician at BBC Radio in London. Used to working on Navy Frigates rewiring Navigation Systems, Paul now found himself changing lightbulbs in Broadcasting House. Not quite what he was used to.

He started in the TV and Film industry at Ealing Film Studios as a BBC Film Stage Electrician working for BBC Gaffers. His ambition was always to move into the Camera Department and did so, working his way through from Best Boy, Clapper Loader, Focus Puller to DoP on dramas and documentaries all over the world. Since leaving the BBC he has shot in over 100 countries on a full range of programmes, working on film and digital. Filming documentaries puts you in a privileged position and you do find yourself in quite unique situations from being embedded with US Special Forces in Iraq, witnessing the devastation of the Haiti Earthquake, spending one year filming someone's journey through cancer, living with an Amazonian Tribe or filming an Indian Classical Maestro in a shanty town in Mumbai. Working at the BBC Film Unit at the time gave Paul a great education into film. Most television was shot on 16mm Film, from big budget drama's including Persuasion and An Ungentlemanly Act to Great Railway Journeys and Timewatch.

Paul found the discipline of only having ten minutes in a full roll of film certainly concentrated the mind when filming a documentary, a skill that still holds true today on Digital Formats. He was lucky to be

taught by great cameraman whilst having no formal film training himself, the best way to learn is watch someone do it. Paul has been fortunate to work with award-winning directors such as Antony Thomas, Bill Cran, Michael Wadding and Lou Hamilton on many award-winning productions.

He is on the Board of Directors of the Guild of British Camera Technicians.

Recent Productions

Soft Cell: Say Hello Wave Goodbye

Whizz Kid Productions for BBC

Director: Guy Evans

Numbers. Numbers never tell you the whole story. But with Soft Cell, the numbers speak loudly. For example, 21 million records sold worldwide. Thirteen UK chart singles, five of them Top 10 hits. Two gold and one platinum-selling albums. (And, belatedly, one O.B.E.) Many of the most astounding Soft Cell stats, of course, relate to one single: the duo's inspired and irresistible 1981 reworking of Tainted Love, originally an obscure Northern Soul tune by Gloria Jones. This film tells their story leading up to their O2 concerts this September.

How The Victorians Built Britain

October Films for Channel 5

Directors: Michael Wadding, Joseph Cunningham, Maddy Gerry, James Grey

4 x 1 Hour Documentary presented by Michael Buerk telling the story of the pioneering Victorian Engineers and how they changed the way we lived and worked.

Web of Lies - Drama Shoot

Blast Films for Discovery

Director: Adam Warner

2 x 1 Hour Drama shot in Toronto. With one quick click the Internet allows people to share information like family photos and professional accomplishments, making it easy to ignore or forget that behind clever screen names and witty captions is a dark digital world with real

dangers and risks. In hourlong episodes "Web of Lies" unravels tragic stories of deception and manipulation triggered by online interactions, from predators lurking behind Facebook profiles to creeps scouring chat rooms for their victims. Re-enactments are buttressed by comments from law enforcement personnel, true-crime experts and psychologists, plus first-person accounts from friends and families of the victims.

Muriel Spark

STV for Sky Arts

Director: Alison Pinkney

Award Winning Crime Writer Ian Rankin has admired Muriel Spark's writing since he started writing himself. He traces the story of her life and works, following her to her final resting place in Italy.

Titans of Transport: Flying Scotsman

Channel 5

Director: Michael Wadding

Rob Bell tells the story of Flying Scotsman and the history of this famous locomotive.

Ross Kemp in Jail: Inside Barlinnie

STV for ITV

Director: Louise Say

BAFTA-winning investigative journalist embeds himself in Glasgow's HMP Barlinnie, a prison that has served the city for nearly 150 years.

Dunkirk: The New Evidence

Blink Films for Channel 4

Director: John Hayes Fisher

Dunkirk has long been viewed as the RAF's poorest hour, but this documentary draws on new evidence to reveal the hidden story of the key role that they played in the evacuation.

The Great American Eclipse

Pioneer Productions for Discovery Science

Director: Paul O'Connor

On August 21st 2017 the USA will experience a total Eclipse across the mainland. This documentary explores the science that will be used to

monitor this event. Filming with NASA and Community projects around the USA.

The Firefighters' Story: 100 Years of The Fire Brigades Union

In Focus Productions

Director: Emma Webster

A film for the Fire Brigade Union with Matt Wrack uncovering the 100 years of History of the FBU and how it has influenced policy and safety over the years. From The Blitz, where Auxilliary Fireman's families could not afford to bury their dead relative to today and the effects of the fire at Grenfell Tower in 2017.

Horrible Histories

Lion Cubs Productions

Director: Tom Miller

Rattus Rattus, the Horrible Histories talking rat, guides you through the ages from the Savage Stone Age to the all-new Troublesome Twentieth Century, via Rotten Romans, Terrible Tudors, Vile Victorians and even the Woeful Second World War.

See No Evil: Sian O'Callaghan

Arrow Media for Discovery

Director: Lydia Delmonte

Sian O'Callaghan was a 22-year-old woman who disappeared from Swindon, Wiltshire, having last been seen at a nightclub in the town in the early hours of 19 March 2011. Her body was found on 24 March 2011 near Uffington in Oxfordshire. On 19 October 2012, at Bristol Crown Court, Christopher Halliwell, 48, pleaded guilty to O'Callaghan's murder. This Drama Documentary tells the story of how the Police caught her killer.

The Beatles: Eight Days a Week- The Touring Years

BAFTA Nominated 2017

Feature Documentary

Director: Ron Howard

IN 1962 FOUR YOUNG MEN JOHN LENNON, PAUL McCARTNEY, GEORGE HARRISON AND RINGO STARR CAME TOGETHER TO FORM THE 20TH CENTURY MUSICAL PHENOMENON KNOWN AS,

"THE BEATLES." The band stormed Europe in 1963, and, in 1964, they conquered America. Their groundbreaking world tours changed global youth culture forever and, arguably, invented mass entertainment as we know it today. All the while, the group were composing and recording a series of extraordinarily successful singles and albums. However the relentless pressure of such unprecedented fame, that in 1966 became uncontrollable turmoil, led to the decision to stop touring. In the ensuing years The Beatles were then free to focus on a series of albums that changed the face of recorded music. Master storyteller and Oscar winner, Ron Howard, explores this incredible journey in his own unique way: How did The Beatles do this? How did they cope with all the fame and pressure? How did they not only survive, but go on to revolutionise popular music? With original interviews, footage, staggering live performances, and the intimate study of character that Ron Howard is known for, he puts us right inside this extraordinary adventure, answering the question everyone always wants to know: What was it like to be there?!!

Titanic: The New Evidence

Blink Films for C4

Director: Sam Taplin

This documentary draws on new evidence to reveal that a fire was raging in Titanic's boiler rooms before she left port, that it was kept secret and, it's now believed, that it led to the tragedy.

A Very Sicilian Justice: Taking on The Mafia

Winner Best Documentary at The Manchester International Film Festival 2017

Al Jazeera Feature

Director: Paul Sapin

A Very Sicilian Justice , narrated by Helen Mirren, is an intimate portrait of an Italian judge living under constant threat as he tries to take on the mafia. Among those profiled in the film are a former mafia assassin-turned-state witness as well as Borsellino's brother, and the son of late former mayor of Palermo Vito Ciancimino, who was also known as "Don Vito".

A story of blackmail, conspiracy, courage and fear.

"I was brought up with the legend of Giovanni Falcone and Paolo Borsellino. I was a law student when they were working on the Maxi Trial. In those men ... I saw a chance to fight back," Di Matteo says.

He has received a series of death threats. In an attempt to halt the trial, Riina, who is now behind bars, called for Di Matteo's assassination. He was caught on a prison CCTV camera telling a fellow prisoner: "So if we can, kill him. It'll be an execution like we used to have in Palermo."

Raising Pompeii

ITV/CBC/Discovery

Director: Michael Wadding

Presented by Michael Buerk and Dr David Suzuki, Raising Pompeii [1x60] will use incredible CGI and Drama to lift Pompeii from the ashes and bring it back to life. Drawing on the expertise of world-class experts and leading CGI animators, the programme will recreate ancient Pompeii as a photorealistic virtual city.

Filming in Italy, France, Spain and Bulgaria for TwoFour Productions.

Hitler: The Rise and Fall

Blink Productions for C4

Director: Stan Griffin, Sam Taplin, Anna Thomson

World renowned experts reveal the man behind the monster- taking us into Hitler's mind and revealing how he was able to go from jobless loner to ruthless dictator.

Filmed in London, USA, Poland and Germany

American Monster- Drama Shoot

Arrow Media for Investigation Discovery

Director: Adam Warner

Episode 3: Wave to Daddy The daughter of one of America's most notorious killers gives an exclusive interview, taking us on a journey into the eyes of a cold-blooded monster. Never-before-seen footage reveals the devastating double life of a murderer and his horrific crimes.

Episode 4: : Sing for the Camera In the summer of 2014, a peaceful community in Hartford, WI is shaken to its core when a local teenager is found dead...the victim of a murder, and the second victim in two

days. The community must now come to terms that a killer lives among them.

Matthews

EUX Media Feature Documentary

Director: Ryan Scott-Warren

Sir Stanley Matthews is the Worlds most famous footballer. A reminder of the powerful influence that still resonates from his name. Sir Stanley, passionate about developing the game in South Africa, ignored apartheid and racial segregation. Hailed as the "black man with the white face", he was recognised as the first sportsman to pioneer international charity work with his largely unknown but extensive annual coaching of underprivileged children. Filming in UK, USA and South Africa.

Lockerbie: The Cover Up

Al Jazeera/BBC

Director: Bill Cran

4th Film shot over 5 years. This reveals the buried truth and evidence behind the bombing of Pan Am 103 and CIA involvement. Shot in the UK, USA, Switzerland and Malta.

The Secrets of Beethoven's 5th Symphony

Leopard Films for the BBC

Director: Guy Evans

Ludwig Van Beethoven's Fifth Symphony is perhaps the 'Greatest' of all classical pieces of Music. It's certainly one of the most famous, the first four notes are once heard and never forgotten. Sir John Eliot Gardiner and Ian Hislop trace the story of the music.

Filmed in London, Bonn, Paris and Vienna

Mozart in Prague: Rolando Villazon on Don Giovanni

Renegade for BBC

Director: Guy Evans

Don Giovanni had its premiere performance in Prague on October 29, 1787. Mozart's vastly successful opera, based on the stories of legendary libertine Don Juan, delighted the city that had taken him to their hearts. But what brought them all - composer and audience, theatre manager and cast - to this time and place?

Acclaimed tenor Rolando Villazon presents the story of one of the best-known operas of all time. Based in Prague, Rolando explores the run-up to that candle-lit first performance, looking at the music of the opera and the social setting in which it was first performed, before recreating the finale of the opera close to how it would have looked and sounded on that autumn evening.